

Anelise Wesolowski Molina

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EDUCATION

2021-Present

PhD in Feminist and Gender Studies, University of Ottawa, Canada.

2020-2021

Graduate Diploma (one year) in Education and Technologies, Federal University of São Carlos, Brazil.

2013-2015

Master of Communication, Image and Sound Program, University of Brasília, Brazil. Thesis: The Androgyne in Fashion Photography: Body, Gender and Indefiniteness (O Andrógino na fotografia de Moda: Corpo, Gênero e Indefinições). Supervisor: Dr. Susana Madeira Dobal Jordan.

<http://dx.doi.org/10.26512/2015.02.D.18338>

2006-2007

Graduate Diploma (one year) in Advertising, Catholic Pontiff University of Rio Grande do Sul, Brazil.

1998-2005

Bachelor of Architecture, Federal University of Rio Grande do Sul, Brazil.

LICENCES AND CERTIFICATIONS

Verified International Academic Qualifications

Issuing authority: World Educational Service (WES)

Issued Aug 2019 No Expiration Date

WES: <https://bit.ly/30K1nan>

IELTS - International English Language Testing System

Issuing authority: British Council

Issued Nov 2019

Score: 7.5

RESEARCH INTERESTS

- Gender and Queer Studies
- Epistemology and Methodology
- Latin American and Brazilian Studies
- Visual Arts Media and Culture

RESEARCH EXPERIENCE

2021

Researcher and Consultant, Women in Charge (Mulheres no Comando), São Paulo, Brazil.

Project: Plataforma Mulheres no Comando.

- Researching Educational Technology for Women and Girls.
- Researching about Feminine Leadership.

Researcher, Women Entrepreneur Network Institute (Instituto Rede Mulher Empreendedora), Brazil .

Project: LabIRME.

- Conducting a critical review of trans feminine entrepreneurship in Brazil
- Researching trans entrepreneurship and business conduct by trans women.

2017-2019

Research Project Leader, Catholic University of Brasília, Brazil.

Project: Communication and Gender (ComGen).

- Conducting a critical review of the literature and creating an annotated bibliography using a bibliographic database for a research proposal on work and learning
- Supervising academic writing and production.

2017-2018

Research assistant, University of Brasília, Brazil.

Project: App School: facing online gender violence against girls (Escola de App: enfrentando a violência online contra meninas)

Project leader: Dr. Janara Kalline Leal Lopes de Sousa

2016-2017

Research assistant, Catholic University of Brasília, Brazil.

Project: IN-BODY: Body, incorporation and virtualization of the senses (IN-CORPO: Corpo, incorporação e virtualização dos sentidos)

Project leader: Dr. Florence Marie Dravet

2012-2014

Research assistant, Catholic University of Brasília, Brazil.

Project: Sirchal Glossary - Views about Brasília - PPG S CAU/UCB (Glossário Sirchal - Olhares sobre Brasília - PPG S CAU/UCB - in association with the French government)

Project leader: Dr. Yara Regina Oliveira

TEACHING INTERESTS

Undergraduate-level courses in Gender, Epistemology, Methodology and Visual Arts (Photography).

TEACHING EXPERIENCE

2021-Present

Teaching Assistant, University of Ottawa - Canada.

Course titles: Diversity of Women: Gender, Race, Class and (Dis)Ability.

- Grading papers and providing one-on-one support to 56 students.

2021-Present

Conteudist Professor, National School of Public Administration - Brasilia-BR.

Course titles: Media for Education, Diversity and Inclusion, Virtual Facilitation.

- Provided lectures and teaching in virtual classes ranging from 20 to 50 students
- Designed curriculum, chose texts and prepared course materials for classes.

2012-2020

Assistant Professor, Catholic University of Brasília, Brazil.

Course titles: Photography I, Advertising Photography, Audiovisual Languages; Advertising and Digital Convergence; Communication and Gender; Art, Design, and Society; Creative Process.

- Provided lectures and teaching in classes ranging from 20 to 40 students
- Designed curriculum, chose texts and prepared course materials for classes
- Provided individual academic advice/support to students
- Held office hours and provided weekly online support for classes.

2013-2015

Teaching Assistant, University of Brasília, Brazil.

Course titles: Laboratory of Advertising;

- Provided lectures and teaching in classes ranging from 20 to students;
- Create and grade assignments;
- Conduct laboratory sessions and discussion groups.

2010-2012

Assistant Professor, Institute of Higher Education of Brasília.

Course titles: Photography I, Advertising Photography.

- Planned and facilitated introductory courses and workshops on the foundations of photography
- Laboratory supervision and practical instruction for a class of 30
- Graded term papers, final examinations, and student tutorial participation.

ADMINISTRATIVE EXPERIENCE

2017-2019

Coordination Advisor, Communication Department - Catholic University of Brasília, Brazil. Coordinator: MSC. Leandro de Bessa Oliveira

Phone: 5561-3356-9000 | email: leandro.bessa@ucb.br

- Planned academic routines and schedules for Communication Courses
- Participated in hiring committees
- Membership in academic councils

PUBLICATIONS

Chapters, Books and Magazines

Zacariotti, D., Lacerda, V., Molina, A., Scheidweiler, G. (2019, May). Pornography and Imaginary: the problematic reproduction of fetishized bodies and subjectivities in the pornographic films (Pornografia e Imaginário: a problemática reprodução de corpos e subjetividades fetichizados dentro dos filmes pornô). *Revista Brasileira de Iniciação científica*. Vol 8, nº 2 (2019) - 14^ª edição. São Paulo, Brazil.

Zacariotti, D., Molina, A., (2018, July). The Transvestite Sex as a Political Factor (O Sexo Travesti como Fator Político). *Congreso Internacional de Americanistas / Manuel Alcántara, Mercedes García Montero y Francisco Sánchez López (Coord.) Ediciones Universidade de Salamanca: 2018.*
DOI: http://dx.doi.org/10.14201/0AQ0251_9

Molina, Anelise W. A Rua / La Rue. In: *Cahier Regards sur Brasília - Cahier Olhares sobre Brasília*. OLIVEIRA, Y. R.; Orelana, Leo ; OLIVEIRA, M. N. ; BORGES, C.. (Org.). 1ed. Paris: 2014, v. 1, p. 8-9.

Publications in refereed conference proceedings

Feminist Epistemology in Communication Research: Woman, Feminine and the inclusion of others bodies/corpus (Epistemologia Feminista na Pesquisa em comunicação: Mulher, Feminino e a inclusão de outros corpos/corpus). In *Proceedings of the Intercom Sociedade Brasileira de Estudos Interdisciplinares da Comunicação 40^ª Congresso Brasileiro de Ciências da Comunicação, 2017, Curitiba*. São Paulo: Intercom, 2017.

Androgyny, History, and Myth: the gender fluidity and its recurrence (Androginia História e Mito: a fluidez de gênero e suas recorrências). In *Proceedings of the Seminário Internacional Fazendo Gênero, 2017, Florianópolis*. Anais do XI Seminário Internacional Fazendo Gênero [recurso eletrônico]: 13th. Women's Worlds, 2017.

The Online Violence of Gender in Brazil: theoretical and methodological approaches (A Violência Online de Gênero no Brasil: aproximações teóricas e

metodológicas) in Proceedings of I Congresso Internacional de Políticas Públicas em Defesa da Inclusão, Diversidade e Gênero, Universidad de Salamanca, 2019, Salamanca - Spain.

PRESENTATIONS AND PAPERS

International Conference Presentations

Zacariotti, D., Molina, A., (2019, November). Bixa Travesty - struggle and celebration of the woman's cock. Paper presented at Toronto Queer Film Festival "Stonewall 50" Symposium. OCAD University, 2019, Toronto, Canada.

Molina, A., Scheidweiler, G. (2018, July). The Online Violence of Gender in Brazil: theoretical and methodological approaches (A Violência Online de Gênero no Brasil: aproximações teóricas e metodológicas) . Paper presented at the I Congresso Internacional de Políticas Públicas em Defesa da Inclusão, Diversidade e Gênero, Universidad de Salamanca, 2018, Salamanca - Spain.

Zacariotti, D., Molina, A., (2018, July). The Transvestite Sex as a Political Factor (O Sexo Travesti como Fator Político). Paper presented at the 56^o ICA - Congresso Internacional de Americanistas, Universidad de Salamanca, 2018, Salamanca - Spain.

Molina, A. (2017, July). Hypersexualization and Risk in Dissenting Gender Identities: notes for the dissolution of chance. Paper presented at the IAMCR 2017 Conference, 2017, Cartagena - Colombia.

Molina, A. (2016, July). Applied Androgynous: communication and masculinity. Paper presented at the CMCI Ph.D. Conference (In)Visible Cultures, King's College, 2016, Londres - England.

Molina, A. (2014, April). The Image On the skin: Identity and Message (A Imagem Sobre a pele: Identidade e Mensagem). Paper presented at the II Congresso Mundial de Comunicação Ibero-americana, 2014, Universidade do Minho, Braga - Portugal.

Molina, A. (2014, April). Choices and Paths on Research: Cyberculture, Androgyny and Digital Media (Escolhas e Caminhos de Pesquisa: Cibercultura, Androginia e Meios Digitais). Paper presented at the II Congresso Mundial de Comunicação Ibero-americana, 2014, Universidade do Minho, Braga - Portugal.

Molina, A. (2014, April). Fashion Photography and Fiction: fictional narrative in fashion editorials (A Fotografia de Moda e a Ficção: narrativa ficcional nos editoriais de moda). Paper presented at the I Seminário Iberoamericano sobre Comunicação e Moda, 2014, Universidade do Minho, Braga - Portugal.

National Conference Presentations

Molina, A. (2018, July). Peirce's Logic: contact points with the Gender Studies (A Lógica de Peirce: pontos de contato com os Estudos de Gêneros). Paper presented at the I Aquenda de Comunicação, Gênero e Sexualidades, 2018, Universidade Federal do Rio Grande do Sul, Porto Alegre - Brasil.

Zacariotti, D., Molina, A. (2018, July). Gender and Experience (Gênero e Experiência). Paper presented at the I Aquenda de Comunicação, Gênero e Sexualidades, 2018, Universidade Federal do Rio Grande do Sul, Porto Alegre - Brasil.

Molina, A. (2017, September). Feminist Epistemology in Communication Research: Woman, Feminine and the inclusion of others bodies/corpus (Epistemologia Feminista na Pesquisa em comunicação: Mulher, Feminino e a inclusão de outros corpos/corpus). Paper presented at the 40^o Congresso Brasileiro de Ciências da Comunicação, 2017, Curitiba , 2017, Faculdades Positivo, Curitiba - Brasil.

Molina, A. (2017, July). Androgyny, History and Myth: the gender fluidity and its recurrences (Androginia, História e Mito: a fluidez de gênero e suas recorrências). Paper presented at the 13^a Women's Worlds Congress e Seminário Internacional Fazendo Gênero 11, 2017, Universidade Federal de Santa Catarina, Florianópolis - Brasil.

Molina, A. (2016, November). About Soft Borders and Pressures (Sobre Fronteiras e pressões Suaves). Paper presented at the VIII Congresso Internacional de Estudos sobre a Diversidade sexual e de Gênero, 2016, Universidade Federal de Juiz de Fora, Juiz de Fora - Brasil.

INVITED PRESENTATIONS

Guest speaker, "Feminine Entrepreneurship" (Empreendedorismo Feminino) Attorney General, Brazil. March 2020, 120 minutes.

Guest speaker, "The Tolerance of Image: photography under discussion" (A Tolerância da Imagem: Fotografia em debate) Seminar, Catholic University of Brasília, November 2015, 90 minutes.

Guest lecturer, "Body Photography" (Fotografia de Corpo), Culture Support Fund - DF, SESC Ceilândia, Brasília, August 2014, 120 minutes.

ONLINE TEACHING

Workshop Instructor, "Design pra quem não é Designer" Online Event, Associação das Produtoras Trabalhadoras de Arte e Cultura do Brasil - APTA. June 2020, 320 minutes.

Lecturer, "Gênero e Budismo" Online Event, Festival Afete-se, Brazil. May 2020, 90 minutes.

Lecturer, "Comunicação Inclusiva" Online Event, Convida Capacitação, Brazil. November 2020, 120 minutes.

Lecturer, "DIVERSITY - what's that got to do with me?" Event, Supreme Labor Court, Brazil. May 2021, 120 minutes.

Lecturer, "Pride Month" Online Event, Wiz Soluções, Brazil. June 2021, 120 minutes.

ACADEMIC COMMUNITY INVOLVEMENT

Conferences organization and committee work

Conference Organizer, Convida Capacitação (Escola de Criação) ,Festival Moveis Convida, Brasília, Brazil, 2020.

Conference Organizer, 2º ComGen Symposium QUEER+(Escola de Criação) ,FESTIVAL AFETESE, Brasília, Brazil, 2020.

Conference Organizer, 1º ComGen Symposium QUEER+(Universidade Católica de Brasília) ,Catholic University of Brasília, Brasília, Brazil, 2019.

Conference Organizer, XVI Communication Week (Semana da Comunicação da Universidade Católica de Brasília) ,Catholic University of Brasília, Brasília, Brazil, 2017

Judging Commission Member of the 5ª Edition of the Contest on the Maria da Penha Law (5ª Edição do Concurso sobre a Lei Maria da Penha), Chamber of Deputies, Brasília, Brazil, 2016

Conference Organizer, XV Communication Week (Semana da Comunicação da Universidade Católica de Brasília) ,Catholic University of Brasília, Brasília, Brazil, 2016

Conference Organizer, XIV Communication Week (Semana da Comunicação da Universidade Católica de Brasília) ,Catholic University of Brasília, Brasília, Brazil, 2015

Conference Organizer, I FotoBrasília Festival, Institute of Higher Education of Brasília, Brasília, Brazil, 2015

Judging Commission Member of the Photography Contest of the National Association of Attorneys of the Republic (Associação Nacional dos Procuradores da República) Brasília, Brazil, 2012

PRICES, SCHOLARSHIPS AND FUNDING

2021

Finalist, uOGRadFlix Competition.
University of Ottawa, Canada.

2021

Scholarship, University of Ottawa, Canada.
Admission Scholarship
Doctoral International Scholarship

2020

Scholarship, Fundação Universidade Federal de São Carlos, São Paulo Brazil.

2019

Funding, Toronto Queer Film Festival, funding to present a paper at "Stonewall 50" Symposium. OCAD University, 2019, Toronto, Canada.

2018

Funding, Foundation for Research Support of the Federal District (FAP-DF), funding to present a paper at I Congresso Internacional de Políticas Públicas em Defesa da Inclusão, Diversidade e Gênero, Universidad de Salamanca, 2018, Salamanca - Spain.

2017

Funding, Foundation for Research Support of the Federal District (FAP-DF), funding to present a paper at IAMCR 2017 Conference, 2017, Cartagena - Colombia.

2013-2015

Fellowship, National Council for Scientific and Technological Development (Conselho Nacional de Desenvolvimento Científico e Tecnológico), CNPq, Brasil.

LANGUAGES

- Superior skills in English (oral and written)
- Superior skills in Portuguese (oral and written)
- Intermediate skills in Spanish (oral and written)
- Intermediate skills in French (oral and written)

REFERENCES

Prof. Andrea Fitzpatrick (PhD supervisor)
University of Ottawa - Department of Visual Arts
100 Laurier Ave. East, Room 101
Phone: 613-875-9965 | email: afitzpat@uottawa.ca

Prof. Susana Madeira Dobal Jordan (thesis supervisor)
Brasília University - Communication Department - Campus Darcy Ribeiro – ICC
Norte Sala ASS-615 - 70910-900, Brasília – DF
Phone: 5561-3107-6539 | email: sudobal@gmail.com

Prof. Janara Kalline Leal Lopes de Sousa , Ph.D. (research supervisor)
Brasília University - Communication Department - Campus Darcy Ribeiro – ICC
Norte - 70910-900, Brasília – DF .
Phone: 5561-3107-6627 | email: janara.sousa@gmail.com

Prof. Pedro David Russi Duarte , Ph.D. (professor and research colleague)
Brasília University - Communication Department - Campus Darcy Ribeiro – ICC
Norte - 70910-900, Brasília – DF .
Phone: 5561-3107-6627 | email: pedrorussi@gmail.com

Prof. Anderson Luís Nunes da Mata, Ph.D. (professor and colleague)
Brasília University - Literary Theory Department - Campus Darcy Ribeiro – ICC
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